## MISSISSIPPI STATE UNIVERSITY – DEPARTMENT OF MUSIC

Suggested Vocal Literature for Scholarship Auditions
Choral Activities

"American Lullaby", Rich (mezzo)

"Beautiful Dreamer", Foster

"Come to the Fair", Easthope Martin

"Everywhere I Look", Carew

"Gentle Annie", Stephen Foster

"Golden Slumbers", arr. Charles Vincent

"Have You Seen But a White Lily Grow", Anonymous

"If Music Be the Food of Love", Purcell

"It Must Be So", Bernstein

"Jesus, Jesus, Rest Your Head", Traditional

"Lass from the Low Countree", Niles

"Long Time Ago", Traditional American

"My Lovely Celia", Munro

"O Rest in the Lord", Mendelssohn

"Passing By", Edward Purcell

"Someone to Watch Over Me", Gershwin

"The Daisies", Barber

"The Little Sandman", Brahms

"The Mermaid's Song", Haydn

"The Nightingale", Alexander Alabieff

"The water is wide", Traditional

"To Friendship" (English Version), Haydn

"Wayfaring Stranger" (from the Sacred Harp), arr.

Niles

"When Love is Kind", Old English

"Where the Bee Sucks", Arne

"Who is Sylvia", Schubert

"Wind of the Western Sea", Graham Peel

"Alma del core", 24 Italian

"Amarilli, mia bella", 24 Italian

"Black is the Color of My True Love's Hair", Niles

"Caro mio ben", Giordani

"Come Ready and See Me", Hundley

"Dream Valley", Quilter

"Early in the Morning", Rorem

"Evening Prayer", Humperdinck

"I Attempt from Love's Sickness",

Purcell "I have twelve oxen", Ireland

"Lasciatemi morire", Monteverdi

"Linden Lea", Vaughn Williams

"Love Has Eyes", Bishop

"Loveliest of Trees", Duke

"Loveliest of Trees", Duke

"Lungi", Francesco Paolo Tosti

"Ma rendi pur contento", Vincezo Bellini

"Nel cor piu non mi sento", Paisiello

"Nino preciosa", Traditional Nicaraguan

"No One to Love", Foster

"Non lo diro col labbro", Handel

"O cessate di piagarmi", A. Scarlatti

"O Mistress Mine", Roger Quilter

"Per la Gloria", Bononcini

"Placido Zeffiretto", Vincenzo Righini

"Se tu m'ami", Pergolesi

"Sebben crudele", 24 Italian

"Simple Gifts", Traditional American

"Star Vicino", Anonymous

"The Black Dress", Niles

"The Cherry Tree", Gibbs (mezzo)

"The Daisies", Barber

"The False Prophet", John Prindle Scott

"The Green Dog", Kingsley

"The Lamb", Chanler

"The Little Irish Girl", Hermann Lohr

"Thy Beaming Eyes", MacDowell

"Tu lo sai", 24 Italian

"Velvet Shoes", R. Thompson

"When Daisies Pied", Arne

"Where e'er you walk", Handel