



Voice Jury Rubric

CATEGORY	Deficient 0-2 pts.	Developing 3-4 pts.	Acceptable 5-6 pts.	Competent 7-8 pts.	Accomplished 9-10 pts.	Exemplary 11-12 pts.
Technique/ Intonation	Does not demonstrate acceptable tone quality, alignment, breath, face/jaw position, etc.	Demonstrates tone/intonation through limited technique. More than one area is deficient.	Demonstrates acceptable tone/intonation through appropriate breath, alignment, and other techniques. May be deficient in one.	Demonstrates good tone/intonation through the use of good technique in breathing, alignment, etc.	Demonstrates excellent tone quality through observable, excellent vocal techniques.	Mastery of advanced vocal techniques through excellent, observable technique.
Dynamics/ Phrasing	No phrasing or dynamic contrast.	Demonstrates limited phrasing or dynamic contrast.	Demonstrates phrasing and dynamic contrast that is indicated by the music.	Demonstrates phrasing and dynamic contrast indicated by the music and interpretation.	Demonstrates excellent phrasing and dynamic contrast indicated by the music and interpretation.	Mastery of phrasing and musical elements which enhance the performance.
Language/ Diction	Total lack of clarity in pronunciation. Foreign language texts are unintelligible.	Demonstrates some lack of clarity in pronunciation. Frequent errors of pronunciation in foreign language texts.	Demonstrates some clarity in pronunciation. Some errors of pronunciation in foreign language texts.	Demonstrates clarity of pronunciation overall. Few errors in pronunciation of foreign language texts.	Demonstrates total clarity of pronunciation and diction in most languages. No errors in pronunciation of foreign language texts.	Mastery of pronunciation and diction in all languages. Diction is used expressively.
Style/ Expression	No expressive qualities or connection to the text/meaning. No understanding of the musical style.	Demonstrates limited style and expression, with little connection to the text/meaning. Little understanding of the musical style.	Demonstrates an understanding of the overall mood. Some understanding of the musical style.	Demonstrates some contrasts of mood and expression. Performs musical style with accuracy.	Demonstrates knowledge and execution of the dramatic arc including important climaxes. Performs musical style with accuracy and comfort.	Mastery of style and expression. Clearly knows the word-for-word translation and larger context. Gives a nuanced, honest, engaging performance.
Accuracy/ Memorization	Frequent memory mistakes apparent in most or all selections. Inaccurate pitches, rhythms, and text.	Some memory mistakes in most selections.	Occasional memory mistakes in some selections.	No more than one or two memory mistakes total for the entire jury performance.	No memory mistakes.	Mastery of accuracy and memorization. Music is memorized and internalized.
Collaboration	Unacceptable ensemble issues, or only one rehearsal with the collaborative pianist.	Inconsistent ensemble with the CP. CP must make two or more major adjustments to stay with student.	Consistent ensemble with the CP. One correction/major adjustment by the CP.	Good ensemble with the CP. No major adjustments needed by pianist.	Excellent collaboration with the CP.	Artistic collaborative performance.

GRADING SCALES

BM Degree

MUA 1050	33-36	A
	29-32	B
	26-28	C
	22-25	D
	21 & below	F
MUA 2050	40-44	A
	36-39	B
	31-35	C
	27-30	D
	26 & below	F
MUA 3052	47-52	A
	42-46	B
	37-41	C
	32-40	D
	31 & below	F
MUA 4052	54-60	A
	48-53	B
	42-52	C
	36-41	D
	35 & below	F
MUA 6050	65-72	A
	58-64	B
	51-63	C
	44-50	D
	43 & below	F

BA, BME, Music Minor Degrees

MUA 1050	27-30	A
	24-26	B
	21-23	C
	18-20	D
	17 & below	F
MUA 2050	35-38	A
	31-34	B
	27-30	C
	23-26	D
	22 & below	F
MUA 3052	42-46	A
	37-41	B
	33-40	C
	28-32	D
	27 & below	F

Non-Major Lessons

MUA 1050	23-25	A
	20-22	B
	18-19	C
	15-17	D
	14 & below	F